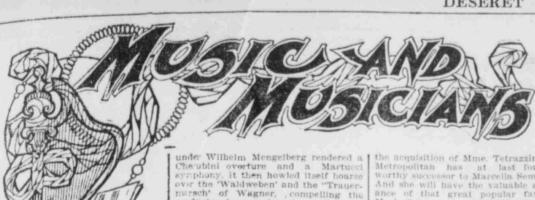
part which is now being specially

a part which is now being specially written up for him. When Lehar's new opera, "The Count of Luxembourg," comes on at Daly's at the end of the year he is to have a still more effective role. He will find himself in excellent company at the Vaudeville, as Robert Evett, Rutland Barrington, Clara Evelyn and little Phyllis Dare are also to be in the cast.

PAVLOVA IN LONDON

The great Russian dancer, Melle, Paylova, arrived in London two days ago and is to make her long and enger-ly awaited debut at the Paiace Thea-



parative values of many of the newest instruments assembled under one roof.

Edyth Walker, the American soprano

Ther are two things which many

Ther are two things which many opera-goers want to know particularly, says the N. Y. Post. It was announced a few days ago that the principal singers at the Manhattan—among them Tetrazzini, Renaud, Dalmores, Gillbert, and Sammarco—had been taken over by the Metropolitan company and would be head in this city.

and would be heard in this city and in thicago and Philadelphia. How often will New York hear them? That is one of the questions. One thing is cer-

tain, Maurice Renaud will be heard in "Thais," "Tales of Hoffman," "Don Glovanni," and probably also "Rigo-letto." If the directors are wise they

will also give him a chance to appear as Wolfram in "Tannhauser" and Beckmesser in the "Meistersinger," By

cles in the near future is the arpearance of the B. Y. U. opera company at the Theater two weeks from this afternoon and evening. ef. Lund's choruses long ago made uselves distinguished, and among s principals this year are Miss Fay ose, who left so strong an impression "The Beggar Student" last year, Mr. Sigmond, a tenor from Chicago, lays the role of Don Caesar De Bazan. The orchestra will consist of 21 pieces, mong the other principals are the following: Miss Ina Fullmer, soprano; live Nixon, mezzo; Esther Rasband, and a graph adams, soprano; La Verda owing Nixon, mezzo; Esther Rasband, mezzo; Zola Adams, soprano; LaVerda Caldwell, soprano; Blanch Larson, soprano; Neola Ellerton, mezzo; C. R. Johnson, tenor; Carl Neison, barttone; Aldous Dixon, basso; Berry Maycock, basso; Ernest Adams, basso; Wm. Wanless, tenor; Ray Nichols, basso and Lyman Noyes, basso.

Local music houses report a rushing trade in planos the past week, both in and out of town. Trade in other lines is also reported satisfactory, with a rig deal on for the outfitting of a new

local morning daily says in it is to have a \$2,500 pipe organ.
Welhe, conductor of the orchessems incredulous, although the try is reported "from entirely real" is reported "from entirely reals authority." He doesn't know uch an instrument could be lo ere such an instrument could be lo-ed. Perhaps it could be placed un-neath the stage, he suggests, or up the files. The present cabinet or-a, specially built for the purpose, is ng every requirement.

At the 11 a.m. service in the Catholic athedral, tomorrow, Mrs. Hammer will ing as an offertory, Millard's "Ave faria" No. 3. Next Sunday week there be special musical services in con-

The choir at Westminister Presbyter ir at Westminister Presbyter-hwill sing Sunday, Simper's What Shall I Render," at the service. In the evening the God Hath Appointed a Day," old Tours. Mr. Phillips, the er, is arranging for the pres-de "The Haymokers," by Geo. at the new chapel, June 1, Oison will assist Mr. Phillips ur roles.

and resumes this evening its vening concerts on the bal-out of the Amussen building

Tracy Cannon of the First onal church will play prior morning's service, Salome' A minor, and a community or by Batiste. Offertory

park commissioners have Held to play 15 number are devoted to the summe hey think 10 numbers to id replies this will be im 20 minutes for performance numbers are all that he rams. Were a program to be to short marches, the number light be increased, as requested.

The Twenty-seventh ward choir will present the following program at the Groves L. D. S. hospital at 2 p.m. on Sunday: Anthem, "Fairest Lord Jesus" (Batiste), choir; vocal solo, Face to Face" (Johnson), Marguerite Allen; organ solo, P. W. Dunyon; vocal solo, Ivy Paul; anthem, "Tarry With Me" (Beethoven), choir; vocal duo, A. E. H. Cardwell and Gertrude Cardwell.

SHARPS AND FLATS

William Miller, a Pittsburg tenor, with 78 roles, has been making a sensa-tion in opera at Vienna.

The Thomas orchestra in Chicago has ended the season without a deficit, to the great satisfaction of those who have been called upon in the past to "put up" for the season's arears.

Italian enthusiasm over Wagner is lustrated by the following, sent from lome by George Grantham Bain: "Ar flence which filled the Augusteo lised unemotionally while an orchestra

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MAX FLORENCE, General Manager

the acquisition of Mme. Tetrazzini, the Metropolitan has at last found a worthy successor to Marcella Sembrich. And she will have the valuable assistance of that great popular favorite, Mario Sammaroo. Altogether it seems likely that the next season will prove the most brilliant on record.

The other important question is marsch' of Wagner, compelling the conductor to repeat each of them—he had rendered them nobly—and after the prelude to 'Die Meistersinger' remained to recall him half a dozen times with cries of 'Branet'.

the most brilliant on record.

The other important question is:

"Will Mme. Nordica again be a memper of the Metropolitan company?" Her
appearance as isolde was one of the
few occasions during the past season
when the speculators asked a premium
on their fickets. She is still incomparwhich in the december Wesseller. The coming convention of the National Association of Piano Dealers of America, which meets at Richmond, Va., May 16-18, marks a new epoch in the history of the association, as, for the first time, an exhibition is to be held in connection with the convention. More than 60 manufacturers have already arranged to exhibit their products. This will undoubtedly prove of great educational value as the public will be invited to attend at certain hours and view at close range the comable in the dramatic Wagner roles, hor has any one surpassed her in "Alda" and "Gloconda," or in "Faust" or "Il Trovatore," Of all American singers, she has reached the highest

Charles W. Tamme, an American tenor just returned from a protracted course of study abroad, says he heard comparatively few genuine artists in Italy. Although he is willing to admit that the educational facilities there are probably the best in Europje, still the finished artist usually shakes the dust of Italy from his feet and hies to the continent, where the financial returns are more worth trying for.

"There is no money in Italy for the singer," said Mr. Tamme, "and while there is a surfeit of grand opera it is not of the highest standard. The performances of the Philadelphia Operatic society are vastly superior to many

Edyth Walker, the American soprano, has been sentenced in Berlin to pay a fine of \$25 in a libel action brought by Hermann Gura, her impresario, in connection with the part of Amneris in "Aida," Herr Gura thought her reading unsatisfactory, and Miss Walker characterized his criticism as "nonsensical claptrap." The judges based their decision on the assumption that it was the defendant's object to expose the manager to ridicule. Miss Walker offered to prove that Gura's instructions deserved the description she applied, but the court refused to hear her evidence.

Flying Trip to Settle English Theater Scheme

London Dramatic Letter.

(Special Correspondence). ONDON, April 28.-An hour ago, not a little to my astonishment A. E. Erlanger and Joseph Brooks walked into the room in which I am now writing. I had imagned them both in the United States

and was naturally eager to learn the

essen of so unexpected a visit. "The fact is," said Erlanger, "we anted to shake hands with Charlie rohman and so we cabled him to be readiness. Having accomplished hat we set out to do we sall again or New York on Sunday." That, of ourse, is only pretty Fanny's way to busy men like Erlanger and Brook to not travel 6,000 miles, coming and going, merely for an interchange of ourtesies. Their real object in mak-ing the trip was to discuss a new scheme with Frohman for the estab-Ishment in four of the principal Amer-can cities—New York, Boston, Phila-lelphia and Chicago—of what they lescribe as a European theater, that is to say, a theater devoted to the exis to say, a theater devoted to the ex-clusive performance of English plays by English actors. Frohman at once approved the project and it is more than probable that it will take tangible

It is not the intention of these man-agers to build special theaters for the purpose. They will simply set aside in each of the cities specified one of the many at present under their con-

"It will be for Frohman," said Er-"It will be for Fronman," said Er-langer, "to supply the necessary ma-terial. This he will be able to do, part-ly by drawing on the resources of his London Repertory theater, partly by engaging talent in other quarters. In the cities mentioned there is, of course, the cities mentioned there is, of course, a large fluctuating public, mainly composed of English travelers who, conceivably, will be pleased to find their native tastes and wants catered for in this way. The patronage of these is assured beforehand while the success of actors like Charles Wyndham, Forbes Robertson, and, in the old days, Henry Irving, may be regarded as a guarantee that American playgoers will also interest themselves greatly in the scheme." Personally, I have not the slightest doubt that it will prove popular, but if the United States are to ular, but if the United States are to drain London of so considerable a number of its competent actors and actresses, what in the end is to be-

STOLL'S VAUDEVILLE RAID.

Erlanger further alluded to another cheme in which, however, he is not ersonally interested. This appears to ethe Roland Oswald Stoll has been utely preparing for the Oliver—Alred Butt and Martin Beck. Stoll, it eems, has acquired, or is on the point f acquiring, a number of well-known audeville theaters in the northwestvaudeville theaters in the northwestern states. He has also determined to build others in New York and elsewhere to link up the circuits of the seaport towns. The project is to have his personal supervision and with this view he will spend a portion of each year on your side. Stoll, it is to be remembered, is connected by marriage with Erlanger, whose "moral" support he will doubtless have. But for my own part I am not sanguine of the success of any Englishman, however powerfully he may be backed as regards money and influence, who thus enters into direct competition with established managers on your side. What the result of the contest may be, time will show. time will show,

"THE RIVALS."

"THE RIVALS."

Lewis Waller's production of "The Rivals" has settled down into a genuine success. Of course there is always the danger in these days that the revival of an old play, popular though it be at first, will suddenly collapse. Still, not only is the night business good at the Lyric, but the advance booking too, is most encouraging. Waller tells me that he has settled definitely to make his appearance in New York on the evening of Saturday, September 10. He cannot yet say at which theater: that is a matter for after arrangement. The piece chosen for his debut is Shapespeare's "King Henry V."; a better vehicle for the exercise of Waller's commanding talent it would be impossible to select. His performance in the little role is a superb piece of work, rich in declamatory effect. Whether he will produce a new play while on your side is still to be determined. He has two or three in his

wallet, but until they have been passed by the public there must always be some uncertainty as to their

HUNTING FOR A THEATER.

George Tyler's search for a West and theater at which to produce Mrs. lodgson Burnett's play "The Dawn of a Tomorrow" has still proved fruit-

frougaon Burnett's play "The Dawn of a Tomorrow" has still proved fruit-less. Nevertheless, he has hopes of securing the Garrick about the mindie of May, by which time it seems probable that Ethel Irving will have had enough of it. Tyler has engaged a capital company to support Gertrude Eliiott, it will include Henry Ainley, Herbert Waring, J. H. Barnes, Ada Dwyer, and Olive Terry.
"Odd situation, isn't it," he said to me yesterday, "to have the play, players, scenery and properties all ready and not to be able to find a theater in which to place them. But, if necessary, I shall produce in a tent." There is little fear of his having to go to such an extreme, however, as if the worst come to the worst there is always the Strand or the Aldwych at his disposal. He is to try the plece at Liverpool on May 2. By the bye, Tyler, I hear, sithough I cannot vouch for the truth of the report, has persuaded E. S. Williard to undertake another tour in the United States, During the past three years Willard has ben taking things easy, doing nothing in particular and forunately, he has bee taking things easy, doing nothing in particular and fortunately, he can well afford to do so. On the other hand he has frequently assured me that, conditionally upon being offered a good part, he would quite willingly resume work.

HAWTREY'S NEW PLAY.

Last Thursday night Charles Haw-trey produced his new piece, "The Naked Truth" at Wyndham's The outhors are "George Paston," who in private life is Miss Symmonds, and W. B. Maxwell, the welknown novel-ist. The piece, although amusing, is remarkable neither for its originality nor for its brilliancy, but I daressay it will serve Hawtrey's purpose for a while.

'When a man gets over 50," he de-"When a man gets over 50," he de-clared to me the other day, "he has to be pretty careful in the selection of a part. One can't expect to retain one's hold everlastingly upon the public." There is no mistaking the fact that, even when seen across the footlights, Hawtrey has reached the period of middle age, and, unlike some actors who might easily be mentioned, he has not retained the freshness or the figure who might easily be mentioned, he has not retained the freshness or the figure of youth. Nevertheless, he is, up to a certain point, an undoubtful favorite, and if, as he tells me, he has got really good play up his sleeve for presentation next fall, there may still be a store of prosperous days in front of him.

Frank Curzon has got into trouble at the Prince of Wales's over the burning question of the matinee hat. Two ladies, wearing enormous "creations," were present at a morning performance of "The Balkan Princess." Indignant at finding his view of the stage blocked, a gentleman, sitting behind them, demanded in no very courteous tones that the "ridiculous" things should be removed. This the ladies refused to do. During the entracte they were invited to step into the vestibule and there found themselves confronted by Curzon who politely refused to allow them to return to their seats, at the same time returning their money. The sympathies of all sensible people will certainly be with Curzon and the outraged playseer who Frank Curzon has got into trouble zon and the outraged playgoer who might, however, have made his re-quest in more courteous terms.

WRIGHT RETURNS TO DALY'S.

George Edwardes has been successful in luring Huntley Wright back to the old fold. Since he left Daly's, some years ago, that droll little comedian has been something like a derelict, tossing about on the storm waters, there for another. It only wanted a mutual friend to bring him and Edwardes together and that, fortunately for both, has now been effected, for, undoubtedly, Huntley Wright was never seen to such advantage as under Edwardes's banner. At the root of their differences lay the all important question of salary. While Wright thought he was worth so many dollars a week, Edwardes could never be prevailed upon to share his views. Each in the end has been pursuaded to give way a little and a satisfactory compromise is thus brought about. Edwardes has arranged to do "Die Geschiedene Frau" ("The Divorced Wife") by Victor Leon and Leo Fall at the Vaudeville, and in it Wright will have

first atended a Shakespearian performance at the Salt Lake

ter of Varieties next Monday, She

theater, the sound of the cracking of whips and the commands of "Gee!" and "Whoa Haw!", to the cattle who had dragged an emigrant wagon across the plains and over the mountains were hardly yet out of my

My First Shakespeare Play

A Reminiscence of the Salt Lake Theater

ears. The play presented on that occasion was the tragedy of "Macbeth" and Mr. George Pauncefort was in the title role. The theater was then the building of the City of the Saints. The big tabernacle was not set built, and the temple walls were

but even with the ground. The home but even with the ground. The home of the drama, the play house, if you will, appeared almost conscious of its great importance. And how intensely, as a boy, I admired both the exterior and the interior of the new historic building. The simple scheme of decoration of the interior, the white and gold, the dark green curtain, the suresding center place, the red wheh

The erection of the Salt Lake theater was a master-stroke of wisdom. It was needed. It marked, too, a difference in faith between the Puritans of New England and the later religion of the west, The theater served as a tonic. It counter-balanced the effect of isolation upon the pioneer people. It served, in a measure, to dispel the stern gloom of the surrounding nation. And isolation, the loneliness of the yet unfilled valley; the dark recesses of the mountain ranges into which the pioneer must penetrate for material for his home and for his winter fire, made amusement for the masses an actual necessity.

ox or mule trains, one I believe, in a hand-cart company, and one had marched in Johnston's army. The star himself had arrived in a mail-coach. The actors and actresses, like those who watched them, had mostly come from the seaports of the old world, the manufacturing towns, and the hearts of great cities. Heterogeneous materials, indeed, but made concrete, by isolation, and one material purpose and religious faith.

There was a peculiar sympathy, too, in those days, between those who acted upon the stage, and those who composed the audience. All were friends. They would meet in daily labor, they would meet in daily labor, they would hear their "testimony" in the same meetinghouse or listen to

he same meetinghouse or listen

"Is this a dagger which I we before

"To the echo, to the echo, to the echo Of some hollow hill." I knew that when the curtain wen

down, they were not witches a all, but the members of the tabernac choir. Had I not heard them sing—

"How beautiful upon the mountains Are the feet of him who bringeth glad tidings."

And so I received a powerful objectlesson. The choir on Sunday afternoon the wives and daughters of the ploneers singing praises; and on the following Saturday night, the same wives and daughters as the witches in "Macheth." There certainly was a manifestation of the working in harmony of the Church and the stage.

It is true that Lady Macbeth's walt

And such is the real, and the unres

LISLE GARMENT SPECIAL, \$1.10.

SALT LAKERS IN GOTHAM.

TEW YORK, May 1.-Letters from Berlin to the Utah colony tell Berlin to the Utah colony tell that "Poia" was greeted with cheers and hisses at its premiere on April 23; the enthusiasm came from the American residents, who are large in number; "boos" from the German element, which of course is in the majority. In a short time America will probably be bartering for the rights of production here of an opera by an American which our managers turned down. Three Americans, "dyed-in-thewool," are prominent members of the Berlin cast, Mrs. Frances Maclennan (Florence Easton), the Scotch-American soprano (a relative of R. C. Easton); Putnam Griswold and Emma Lucy Gates of Salt Lake. We will now Lucy Gates of Salt Lake. We will now await the slow movements of Gatti Casazzi of the Metropolitan, for now that the shadow of the operatic plunger and friend of music loving New York, the lamented Oscar Hammerstein, is growing less, we must fold our hands patiently and then bide our time for the present. Casazzi will no doubt give us "Poia" some day at advanced prices which we shall all scram-

time for the present. Casazzi will no doubt give us "Poia" some day at advanced prices which we shall all scramble to pay.

By the way, only New Yorkers can adequately express their grief at the retirement of Hammerstein from the operatic field; it means everything to them, and but little to the outsider who comes to us occasionally—and with whom a scale of seat prices cuts a small figure in a week's operatic dissipation. Oscar has been the star to which many have "hitched their wag-on;" and that he has grown aweary of the battle between unlimited wealth and unrivalled genius is no wonder, and quite pardonable under all the circumstances. Now let us see what the "Met' management will do with the Mary Gardens and other stars who made life a burden to the Hammersteins. Certainly the day of prohibitive salaries to foreign stars has passed.

Rehearsals for the "Dawn of a To-morrow" are now in full blast in Lon-don. Ada Dwyer Russell and her daughter Lorna arrived safely in Eng-land and are now comfortably located near the theater. Mr. and Mrs. Hugh Ford are also living close by.

Thursday afternoon Mr. and Mrs. W. T. Pyper left for home over the New York Central, having spent a 10 days' visit in this city occupied day and night in sight seeing and business.

Mr. and Mrs. H. G. Whitney and Mr. and Mrs. R. C. Easton have spent two delightful evenings socially with friends during the stay of the former. The first was an evening with Mr. and Mrs. W. W. Brower of Riverside Drive—uncle and aunt of the late

James S. Ferguson and wife, Loui Governor's Island. During both visits Mr. Easton gave a number of his beautiful Scotch ballads and a delightful social time was enjoyed. Mr. and Mrs. Whitney leave May I for home to be in Sail Lake in time to greet their old friend Maude Adams at the Sail Lake theater. Thursday evening the Presscub banquet was held in the Astor gallery of the Waldorf and Mr. Whitney was one of those who beheld the exciting scenes which followed Mayor Gaynor's address. He describes the event as being fully as sensational as the reports indicated.

Col. E. A. Wall and family arrive from Europe during the past week an rested several days at the Waldorf be fore proceeding westward. Their tra-vels were full of enjoyment, especiall their stay at Wiesbaden, Germany,

Harry Windsor, the Sait Lake insur-ance man, is still here attending to family business, though he says he can hardly wait for the day that sees his departure for the west.

At the Cumberland, Mr. Walter J. Lewis of the Descret News book store is registered, having been there several days, leaving Tuesday next for Chicago and home. While here every moment has been filled, business keeping him more closely confined than usual on these trips.

It is several months since O. U. Bean has been in the city, Clevelan being the headquarters of the Burse Smokeless Furnace company, which he represents. Mr. Bean will leave to Europe within the fortnight, to be get several weeks.

At Sunday's services, Mr. Frank Foster was present, he having recently returned from Sait Lake, where he has been visiting his mother and sisters! he will engage with some of the sum-mer light opera companies before mak-ing definite arrangements for next sea-son.

A number of missionaries arrive from Utah last week and will be a signed to the Eastern States fich Elders Elijah Cutler, Franklin Birch

HEATRE MAGAZINE For Theatrical News and Stage Pictures

READ THE

Charles Nupper, Alfred Rasmusser, Walter Whitesides, Ray Chipman, George Wall, Peter Later, James Passey and Herman Karpowitz, are in the group, Many of these young men will be sent into the extreme Eastern States mission fold.

JANET.

Mr. Eugene Roberts, now a studer of Yale university, was a visitor to chapel services today. Mr. Robert being physical instructor at the Uof U. is taking a special course in the branch of work at Yale. Mrs. Robert who is in New Haven did not accompany her husband to the city.

Today at fast meeting Elder William O. Clark of California, and son, H. C. Clark of 919 East One Hundred an Seventy-eight street New York, were visitors. Elder Clark here a strong testimony and gave some mounteresting experiences of his auquaintance with the Prophet Josephe being 91 years old and for sevent the course a member of the Charch.

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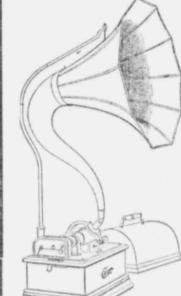
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